



**Minicon4**  
Third Progress Report

# MINICON 4

Minicon 4 will be the fourth annual regional science fiction convention sponsored by the Minnesota Science Fiction Society. It will be held June 18-20, 1971, at the Curtis Hotel in Minneapolis. Registration is \$2.00 in advance, or \$3.00 at the door. For information and registration contact the chairman, Jim Young, (1948 Ulysses St. N. E., Mpls., Mn. 55418). Make all checks payable to Minicon.

## GUEST OF HONOR: LIN CARTER

This year's Guest of Honor will be Lin Carter. Lin is the author of the Thongor books, a long-time fan, and most recently he has become the editor of the Ballantine Adult Fantasy Series. He is a noted scholar of science fictional and fantasy-related knowledge. He will present his Guest of Honor speech after the banquet, Saturday night of the convention.

## Program:

FRIDAY 18 June

NOON: Set up and registration desk opens  
6:30 P.M. Announcements, introductions  
7:00 Science Fiction Research Association Symposium: "Settings in Science Fiction;" Presentation of original papers by Virginia Carew and Dale Mullen  
8:10 Movies: "Lost Horizon," and 21st Century films, "Mars and Beyond," and "Cities of the Future"  
9:30 Party Suite opens  
Midnight: Auction (the first issue of Unknown, and a few other midnight items)

SATURDAY 19 June

11:00 A.M. Art-show, Huckster's area, and registration desk open  
11:15 Star Trek slides — from bad to verse; presented by Ruth Berman  
11:30 Allan Hubin on fanzines  
Publisher of the Armchair Detective looks at science fiction fandom  
Nonn-1:00 P.M. Lunch break  
1:05 P.M. OTHER WORLDS THAN OURS  
Part One: "Creating Science Fiction Worlds" with Ben Bova and Gordon R. Dickson  
2:05 Part Two: "Creating Fantasy Worlds" with Lin Carter and Clifford D. Simak  
3:00 The Science Fiction College Bowl  
4:00 Auction  
5:30- 6:30 Break

## THE SCIENCE FICTION COLLEGE BOWL

The SF College Bowl is an opportunity for anyone who has a working knowledge of science fiction to win some prizes. Fill out one of the quizzes when you register at the door, and if you score well enough, you can compete on the Saturday panel. Committee members aren't allowed to be on the panel. Not that we know that much about SF, you understand — we've just seen the answers, is all. You can enter up until 2:00 P.M. Saturday, the 19th of June.

## HOTEL ROOMS

The following rates have been guaranteed to the convention:

Singles, \$11.50 per night.  
Doubles, \$14.50 per night.  
Twins, \$16.50 per night.  
Suites, \$50.00 per night.

SATURDAY (continued)

6:30 Banquet  
8:00 Banquet Program: Art-show prizes awarded, Guest of Honor speech, and a production of "H.M.S. Trek-a-Star"  
9:30 Movies: "Nosferatu," "The Critic," and the 21st Century films, "The Computer Revolution, parts I and II"  
Party suite opens once more  
SUNDAY 20 June  
11:00 A.M. Art-show, Huckster's area, and registration desk open  
11:05 "Profile(s) of the Future": an attempt to predict our future by Ben Bova, Virginia Carew, Gordon Dickson, Earl Joseph, and Clifford Simak  
Noon-1:00 P.M. Lunch break  
1:05 P.M. "Teaching Science Fiction -- How and Why" with Allan Greenberg (Macalester College), Mary Merlin (Anoka Ramsey State College), and Dale Mullen (Indiana State University)  
2:00 Auction  
4:00 The Wrap-up Report: the financial state of the convention address, and a plea for suggestions on how to improve the convention  
6:00 Movies: "Cyborg 2018," and the 21st Century films, "Incredible Voyage," and "At Home: 2001"

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## THE BANQUET

The banquet this year will be served buffet-style, with Yankee Pot Roast of Beef and Sphaghetti with Meat Balls as the entrees. The price for a ticket to the banquet is \$5.95, and you may come back for seconds or even more helpings if you wish. The banquet will be held the evening of Saturday 18 June.

## THE ART-SHOW

First off, the show will be held in the same area as the hucksters' area. Any type of art — painting, drawing, prints or sculptures — showing some relationship to science fiction or fantasy may be submitted.

If you are sending art to the convention, it is your responsibility to cover postage and insurance both here and back. If you include the work in the auction, we'll return your return envelope and insurance certificate to you with the check from the auction. Next, you should include 50¢ to cover the entry fee for each piece submitted. Then, with your material, please include a note declaring yourself either a professional or a fan artist. If you forget to declare yourself, you must forfeit your entry fees, and your work will be returned without having been displayed. Sorry — but this is the way we have to run the thing. You'll see why.

We've decided to have three prizes for this year's show — one for best professional, one for best amateur art, and one for best of show. All work will be juried by the judges.

Send all queries and art to the Art-show director, Jim Schmeister (1600 Bohland Ave., St. Paul, Mn. 55116).

The prize in each category is, by the by, \$5.00.

## BOOKSELLER'S ARRANGEMENTS

Charge per table is \$5.00 for all or part of the convention. We'll provide covers for the tables, and keep the room as secure as possible. However, hucksters must remain responsible for their stock's safety. For information or reservation of tables, contact Walt Schwartz (4138 Wentworth Ave. S., Mpls., Mn. 55421).

## THE AUCTION

Whether you plan to attend or not, you can participate in the auction. Auction times are listed in the schedule above.

We extend the following option to anyone interested in auctioning off material at the convention. Send a minimum price, x; if the object (art, rare book, or magazine) brings the minimum price x, you receive x dollars. The convention takes no cut from your minimum fee. If the object brings in over \$x, but less than 2/3rds of your minimum (x + 2/3x), then you get your minimum fee and the convention keeps the rest. If the object brings in more than (x + 2/3x), then we split the fee with you, 60%/40% — the 60% going to you.

If you are sending anything to be auctioned, you must pay the postage and insurance on it both ways. Send material or requests for information to the convention chairman at the above address.

And of course, we're always glad to receive contributions.

This year's auction offers quite a lot in the way for the rare and old magazine collector. On the auction block at this Minicon are such things as the first issue of Unknown (March, 1939); a complete run of Astounding/Analog (1946 to date); another run of Fantasy and Science Fiction (1949 to date, with some issues missing in the 1960s); and a run of Galaxy (1950-1963). And there are also all sorts of strange things like an issue of Strange Tales (1932), British SF magazines, some films, and paintings by Morris Dillens, George Barr, and others.

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